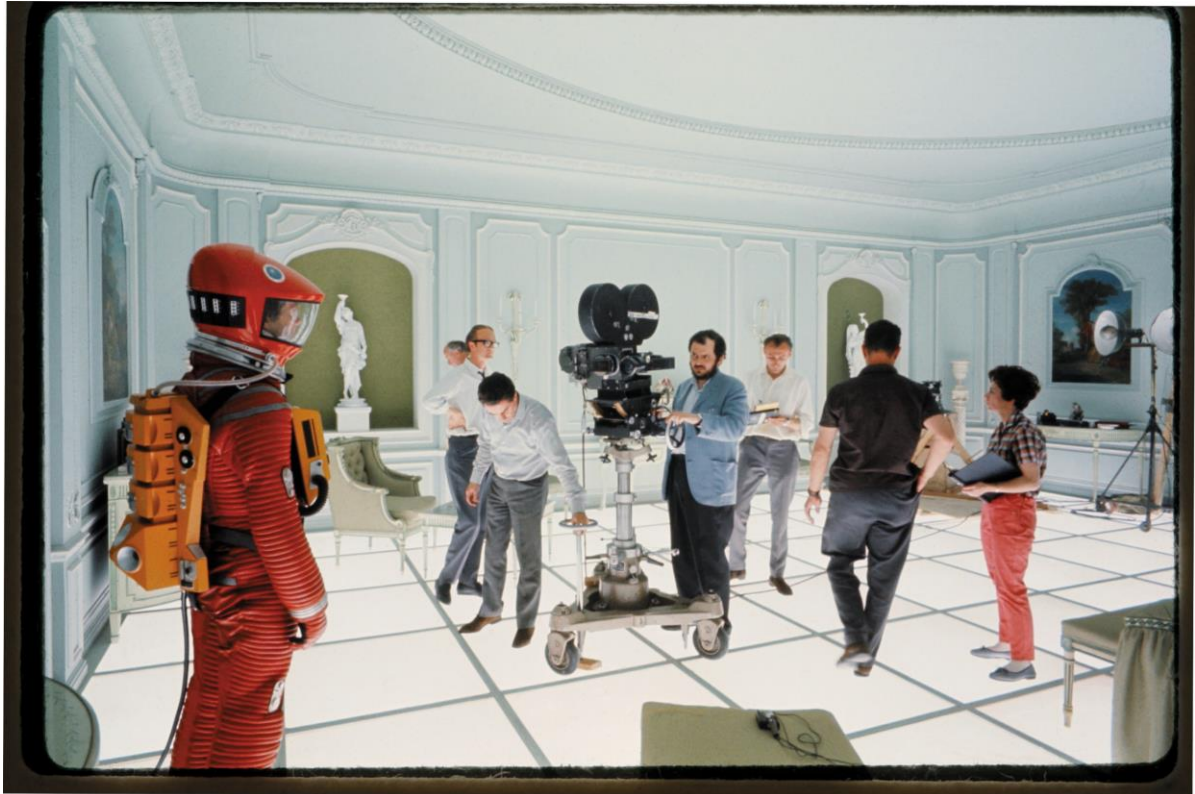


# Kubrick: Designing Worlds

Friday 13<sup>th</sup> September (10:30 – 18:00) and Saturday 14<sup>th</sup> September (10:25 – 16:00)  
Bakala Auditorium, Lower Ground Floor  
Design Museum, London

#kubrickdesign



**Over the span of fifty years, the film-director Stanley Kubrick created films that defied genres, shocked the public, and challenged conceptions of what cinema might be. Renowned for his meticulous attention to detail, Kubrick worked closely with many designers throughout his career to construct a series of unique cinematic worlds, from the brutalist dystopia of *A Clockwork Orange* to the futuristic space-station of *2001: A Space Odyssey*.**

This two-day symposium will explore the legacy of Stanley Kubrick's films and their impact on design. Drawing on the Stanley Kubrick exhibition at the Design Museum and the Stanley Kubrick Archive at the Archives and Special Collections Centre, UAL, this symposium aims to illuminate discussions around the practices that underpin film production, extending the range of engaged disciplines beyond the screen towards the design of imagined worlds and virtual reality.

Presentations will stimulate discussion around the impact of Kubrick's work in the designed world, from traditional forms such as costume design to contemporary practices in speculative design and documentary film-making. Participants will also be introduced to UAL's Stanley Kubrick Archive and how it is used by students and researchers.

## Day 1 Agenda

### Bakala Auditorium

10:30 – 18:00

10:00 *Registration open*

10:30 Welcome and Introduction: Oriana Baddeley and Deyan Sudjic

#### 10:45 – 11:30 **In Conversation: the Stanley Kubrick Exhibition**

With Deyan Sudjic and Alan Yentob

#### 11:30 – 12:30 **Panel 1: Designing and Imagining the Future**

With Abraham Thomas,  
Julian Rodriguez,  
Jane Pavitt (Chair).

12:30 **Lunch**

#### 13:30 – 14:45 **Panel 2: Making Artificial Intelligence**

With Sheldon Brown,  
Chris Baker,  
Francesca Jaynes,  
Larra Anderson (Chair).

14:45 **Break**

#### 15:15 – 16:45 **Panel 3: Transforming Bodies**

With Milena Canonero,  
Colin Arthur,  
Keith Hamshere,  
Alistair O'Neill (Chair).

16:45 **Break**

17:00 – 18:00 **Kubrick Annual Lecture: Surviving The Shining – How The Shining Was Filmed at Elstree. Howard Berry, joined by Lisa and Louise Burns who played 'The Twins' in The Shining**

18:00 – 19:00 **Drinks Reception**

## Day 2 Agenda

### Bakala Auditorium

10:25 – 16:00

10:00            *Registration open*

10:25            Welcome and Introduction: Oriana Baddeley

#### 10:30 – 12:00 **Panel 4: Transforming Location**

With Manuel Harlan,  
Matt Melia,  
Laura Grace Ford,  
Tom Hunter,  
Bernard Hay (Chair).

#### 12:00 – 13:00 **Panel 5: Imaging Conflict**

With Pratap Rughani,  
Chloe Dewe Matthews,  
Paul Goodwin (Chair).

13:00            **Lunch**

#### 14:00 – 15:00 **Panel 6: Curatorial Practices & the Kubrick Archive**

With Georgina Orgill,  
Adrienne Groen,  
Sarah Mahurter (Chair).

15:00 – 15:50 **In Conversation: Katharina Kubrick and Paul Coldwell**

15:50 – 16:00 **Closing Remarks**

*Kubrick: Designing Worlds* is organised by University of the Arts London and the Design Museum.

## Speaker Biographies

**Abraham Thomas** is Senior Curator at the Arts & Industries Building, part of the Smithsonian Institution, in Washington DC. Previously, he was Curator-in-Charge of the Smithsonian's Renwick Gallery. Before moving to the USA, he worked at the V&A as Curator of Designs, and was Director of Sir John Soane's Museum.

**Adrienne Groën** is the co-curator of the blockbuster exhibition Stanley Kubrick: the Exhibition at the Design Museum. Previously she worked as an independent curator in contemporary art across Europe. In 2012, she worked on an earlier iteration of the Stanley Kubrick exhibition at the EYE Film Museum Netherlands in Amsterdam.

**Alan Yentob** is Special Advisor to Stanley Kubrick: The Exhibition at the Design Museum. A television executive and presenter, he was the Creative Director of the BBC where he presented and produced programmes including Omnibus, Arena and Imagine.

**Alistair O'Neill** is Professor of Fashion History and Theory at Central Saint Martins, University of the Arts London. A writer and curator, he is currently working on an AHRC funded research project on pattern-cutting in 20<sup>th</sup> and 21<sup>st</sup> century fashion design.

**Bernard Hay** is Senior Learning Producer at the Design Museum, where he oversees adult learning, higher education and access programmes. He is a visiting lecturer in Curating Contemporary Design at Kingston University and a Council Member for Engage, the National Association of Gallery Education.

**Chloe Dewe Matthews** is a photographic artist based in St Leonards on Sea. Her work is internationally recognised, exhibiting at Tate Modern and Irish Museum of Modern Art, and published in the Guardian, the New Yorker and Le Monde.

**Chris Baker** (aka Fangorn) has had an artistic career spanning graphic design and illustration for books, gaming and comics. In 1994 he was hired by Stanley Kubrick to develop concepts and scenes for 'A.I.' and 'Eyes Wide Shut'. He has since worked on numerous films including A:I: Artificial Intelligence, Gravity and War of the Worlds.

**Colin Arthur** is a sculpture who trained at Guildhall and Kennington Art School. He worked on 2001: A Space Odyssey, working with Stuart Freeborn on the Australopithecus sequence. He has worked across special effects, molding, stop-motion, CGI on numerous films throughout his career.

**Deyan Sudjic** (OBE) is Director of the Design Museum in London and curator of Stanley Kubrick: The Exhibition. Previously, Deyan was Director of Glasgow UK City of Architecture (in 1999 and 2002), Director of the Venice Architecture Biennale, Editor of Domus Magazine, and Founding Editor of Blueprint Magazine.

**Georgina Orgill** is the Stanley Kubrick Archivist at University of the Arts London and is responsible for promoting and facilitating research into the Stanley Kubrick Archive. She has written on issues around archival curation and access and teaches on MA Culture, Criticism and Curation at Central Saint Martins.

**Francesca Jaynes** works as a choreographer and movement director in feature films, television, and theatre. Having worked with many of Hollywood's most celebrated directors such as Tim Burton, Mike Leigh, Robert Zemeckis and Steven Spielberg; a broad audience all around the world has enjoyed her work.

**Howard Berry** leads The Elstree Project, documenting the film and television history of Elstree and Borehamwood through interviews including Steven Spielberg, Roger Moore, Christiane Kubrick and Barbara Windsor. In 2014 he hosted the official 35th anniversary reunion screening of *The Shining*, and has been working with the Kubrick family for several years.

**Jane Pavitt** is Professor of Design and Architectural History at Kingston University. A curator, writer and historian, her exhibitions include *Cold War Modern: Design 1945-70* and *Postmodernism: Style and Subversion 1970-1990* at the V&A. She is currently working on a new book about High Tech architecture and design.

**Julian Rodriguez** was instrumental in bringing the Kubrick Archive to the University of the Arts London. With a background in photography, he holds an MA in Design History and is interested in the prop and set-design choices that Kubrick made in his films. He is Head of Department of Film & Photography at Kingston School of Art, Kingston University London.

**Katharina Kubrick** is the daughter of Stanley Kubrick. She worked on *Barry Lyndon*, *Full Metal Jacket*, and *The Shining* as a location photographer and props buyer. She worked in the art department on several movies including *Midnight Express*, two Bond movies and the *Dark Crystal*. She is now an oil painter and jewellery designer.

**Keith Hamshere** is a renowned photographer. After beginning his career as a child actor, he has worked as a stills photographer for a range of films including eight James Bond films, *The Battle of Britain*, *Indiana Jones* and others. He worked with Stanley Kubrick on *2001: A Space Odyssey* shooting plates for the Dawn of Man sequence and *Barry Lyndon*.

**Larra Anderson** is Dean of Screen at London College of Communication, University of the Arts London. As a film-maker Larra has worked primarily as a cinematographer. Her award-winning films have been screened internationally at nearly 100 festivals worldwide, including at MOMA, SXSW and BFI.

**Laura Grace Ford** is an artist and writer concerned with spatial narratives, contested space, architecture, fiction and memory. She is the author of *Savage Messiah* (2010) with recent exhibitions at the Baltic Centre for Contemporary Art, the Showroom and Tate Britain.

**Manuel Harlan** is a photographer specialising in the performing arts. He first worked with Stanley Kubrick as the video-assist operator during the shoot of *Full Metal Jacket* and after beginning a career in acting he joined Kubrick again as a location researcher and stills photographer on *Eyes Wide Shut*.

**Matt Melia** is Senior Lecturer in Film and English Literature at Kingston University, where his research focuses on the work of the directors Ken Russell and Stanley Kubrick. Matt is currently carrying out research into the pre-production history of *A Clockwork Orange*, where his interest lies particularly in Kubrick's design research and location photography.

**Milena Canonero** is an Italian designer who first met Stanley Kubrick while studying in London. She designed her first costumes for *A Clockwork Orange* and subsequently was awarded her first Academy Award and Bafta Award for her work on *Barry Lyndon*. Her designs have contributed decisively to the style of many cinematic masterpieces, working with directors including Francis Ford Coppola, Hugh Hudson and Wes Anderson, with whom she is currently working on the forthcoming: *The French Dispatch*.

**Oriana Baddeley** is Dean of Research at University of the Arts London, and Professor of Transnational Art History and Theory. Recurring themes within her work address issues of cultural stereotype and ideas of authenticity. Since 2012 she has led on developing research activities in relation to international exhibitions of work from the Kubrick Archive

**Paul Coldwell** is an artist, academic and Professor of Fine Art at University of the Arts London. In his practice he works across print, sculpture and installation, focusing on themes of journey, absence and loss. His work has been exhibited internationally.

**Paul Goodwin** Paul Goodwin is Professor of Contemporary Art and Urbanism at University of the Arts London whose research and curatorial practices centre around the relation between aesthetics and politics in transnational contexts. He is Director of the Research Centre for Transnational Art, Identity and Nation (TrAIN).

**Pratap Rughani** is Professor of Documentary Practices at London College of Communication, University of the Arts London and Director of Lotus Films. His work ranges from broadcast to NGO contexts. Several of his films conceive documentary as a crucible, connecting people of radically different perspectives, cultures and politics.

**Sarah Mahurter** is Manager of the Archives and Special Collections Centre at University of the Arts London. She leads on archive and special collection management and development and Chairs the UAL Community of Practice of archive, museum art and special collection managers.

**Sheldon Brown** is an artist who combines computer science research with vanguard cultural production. He is Professor and Research Leader at the UAL Institute for Creative Computing. Previously he founded the Arthur C. Clarke Centre for Human Imagination at USC and co-founded the California Institute for Telecommunications and Information Technology.

**Tom Hunter** is an award-winning artist working in photography. He is Professor of Photography University of the Arts, London, Honorary Fellow of the Royal Photographic Society and has an Honorary Doctorate from the University of East London. His work is exhibited around the world in leading galleries and museums.